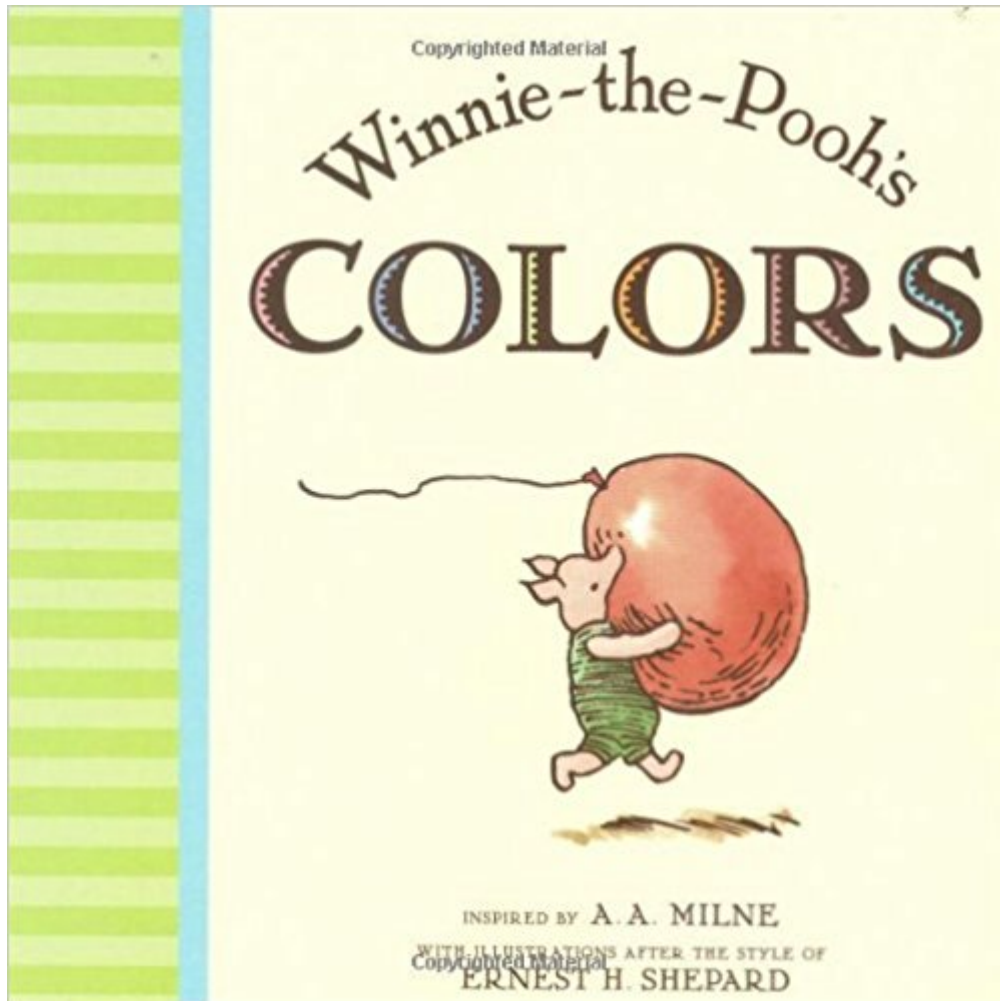




The book was found

Winnie The Pooh's Colors



Synopsis

There's no better way to help children learn their numbers and colors than with these charming board books. Tigger, Piglet, Eeyore, and everyone's favorite bear, Winnie-the-Pooh, are all here to join the learning fun.

Book Information

Series: Winnie-the-Pooh

Board book: 20 pages

Publisher: Dutton Books for Young Readers; Brdbk edition (February 19, 2009)

Language: English

ISBN-10: 0525420835

ISBN-13: 978-0525420835

Product Dimensions: 6.5 x 0.5 x 6.5 inches

Shipping Weight: 7.2 ounces (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 stars 45 customer reviews

Best Sellers Rank: #24,852 in Books (See Top 100 in Books) #51 in [Books > Children's Books > Early Learning > Basic Concepts > Colors](#) #124 in [Books > Children's Books > Animals > Bears](#) #427 in [Books > Children's Books > Classics](#)

Grade Level: Preschool and up

Customer Reviews

Ernest H. Shepard was born in 1879 in London. His father was an architect and his mother who died when he was ten years old was the daughter of a notable watercolorist. It was she who first encouraged young Ernest to paint and draw. Art became Ernest's passion, and after attending Heatherly's Art School and the Royal Academy Schools, Shepard supported himself by drawing for the illustrated papers and by illustrating books. In 1903, Shepard married Florence Chaplin. Florence was a mural painter and fellow student at the Academy. The Shepards had two children: Graham, who was killed in World War II, and Mary, who later illustrated Mary L. Travers Mary Poppins books. When World War I broke out, Shepard served in France, Belgium, and Italy, attaining the rank of Major. On his return to England, he continued with his art. He became a regular contributor to Punch, the classic British humor magazine, where he met A. A. Milne, a man who was to be instrumental to his career. Shepard was elected to the editorial board of Punch, and shortly thereafter, he agreed to do the illustrations for Milne's first book of verse, *When We Were Very Young*. The illustrations that Shepard created for all four of the Pooh books received worldwide

acclaim. For the next thirty years, he continued to illustrate books for both adults and children. In 1973, for the first time, he added color to his drawings for Winnie-the-Pooh. Shepard ultimately donated several hundred drawings to the Victoria and Albert Museum in London. Ernest H. Shepard continued to pursue his love of drawing until his death in 1976. copyright 2000 by Penguin Putnam Books for Young Readers. All rights reserved.

Love it! The pictures are very vintage but the colors are still vibrant enough for my son to point out. He learned his colors on this book and still loves it! He's not even two years old yet. If it can keep his attention, I think it'll do it for anybody!

This Pooh book has an old fashioned look to it which makes it even more special. Each page introduces a different color. Its short and to the point so little ones don't loose interest. I bought for my grand-baby, can't wait to read this to her. I know she will love it! What a great way to teach colors through Pooh and his friends. What child doesn't love Pooh?

Love the illustrations. Short and to the point so the youngest readers won't get ants in their pants sitting still for too long.

A wonderful addition to our classic Winnie the Pooh book collection. The illustrations are delightful, with simple wording to encourage your young child to explore the world of colors.

All went well and as expected. Great book. Great buying experience. Would do business again with them.

Love this - along with Winnie-the-Pooh ABC and small Pooh Bear. Its complete!

Ordered for a baby shower gift.

ADORABLE

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